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10/19/92

Agenda

NOTICE OF ARTIST SELECTION PANEL MEETING
PUBLIC ART PROGRAM
OF THE SAN FRANCISCO ART COMMISSION

The Artist Selection Panel for Fire Station #37 will meet Monday, Oct. 19th, at 3 p.m., in the main conference room, at the Bureau of Architecture, 30 Van Ness, Suite 4100.

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MEETING NOTICE
ARTIST SELECTION PANEL FOR FIRESTATION #37
THURSDAY, OCT. 29, 1992
9 a.m.
BUREAU OF ARCHITECTURE
30 VAN NESS, SUITE 4100

The interview phase of the artist selection process for Fire Station #37.

Schedule:

9:00 a.m.: Elizabeth Saltos
9:30 a.m.: Wang Po Shu
10:00 a.m.: Peter de Swart

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AGENDA FOR MEETING OF
ARTIST SELECTION PANEL FOR CHINATOWN BRANCH LIBRARY
MONDAY, NOV. 9, 1992
1 P.M.
25 Van Ness, Suite 70

I. Review of slate of qualified candidates

II. Selection of candidate to be recommended for approval by the Visual Arts Committee of the Art Commission.

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Artist SELECTION PANEL MEETING Notice
5TH AND MISSION PARKING GARAGE

Friday, December 18, 3:00 pm
25 Van Ness, Suite 70, San Francisco

A G E N D A

1. Review of Project scope and instructions to candidates

2. Presentation of Artist Proposals

   Candidates: John Okulick
   Narcissus Quagliata
   Michael Hayden
   Lewis DeSoto

   Each candidate will have 1/2 hour for the presentation, and an additional 15 minutes for questions if necessary.

3. Deliberation and vote

   One candidate will be selected for recommendation to a joint meeting of the Visual Art and Civic Design Committees.

SAN FRANCISCO ART COMMISSION

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Suite 70
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San Francisco Art Commission
Artist Selection Panel Meeting
for Mid-Embarcadero Public Art Project
25 Van Ness, Suite 70
San Francisco, CA 94102
Monday, March 4, 9:30 a.m. - 1:30 p.m.

Selection panel interviews of finalists for Mid-Embarcadero Public Art Project

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Art Commission Gallery
401 Van Ness Avenue
415.554.6080

NOTICE
of
SELECTION PANEL MEETING

Artist

Wednesday, March 18, 1998
12:00 – 2:00 p.m.
25 Van Ness Avenue, Suite 70

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PRESENTATION OF
FINALIST PROPOSALS
for
GATEROOM #2, CONCOURSE G
ARTWORK
SAN FRANCISCO INTERNATIONAL AIRPORT

City and County of
San Francisco

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SAN FRANCISCO ART COMMISSION

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NOTICE
of
SELECTION PANEL MEETING

Friday, April 10, 1998
9:00 – 5:00 p.m.
25 Van Ness Avenue, Suite 70

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PRESENTATION OF
ARTIST TEAM QUALIFICATIONS
for
THIRD STREET LIGHT RAIL
PUBLIC ART PROJECT

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

SAN FRANCISCO ART COMMISSION

NOTICE of SELECTION PANEL MEETINGS

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CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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1. PRESENTATION OF ARTIST TEAM QUALIFICATIONS for VALLEJO-NORTH BEACH PARKING GARAGE PUBLIC ART PROJECT

Tuesday, June 2, 1998
9:00 a.m. – 5:00 p.m.
25 Van Ness Avenue, Suite 70

2. ARTIST TEAM FINALIST INTERVIEWS for MUNI THIRD STREET LIGHT RAIL PUBLIC ART PROJECT

Wednesday, June 3, 1998
9:00 a.m. – 5:00 p.m.
25 Van Ness Avenue, Suite 70

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401 Van Ness Avenue
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NOTICE
of
Artist SELECTION PANEL MEETING

Wednesday, June 3, 1998
9:00 a.m. – 5:00 p.m.
25 Van Ness Avenue, Suite 70

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ARTIST TEAM FINALIST INTERVIEWS
for
MUNI THIRD STREET LIGHT RAIL
PUBLIC ART PROJECT

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

SAN FRANCISCO ART COMMISSION

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SUITE 70
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ART COMMISSION GALLERY
401 VAN NESS AVENUE
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NOTICE of SELECTION PANEL MEETING

Friday, August 28, 1998
9:00 a.m. – 1:00 p.m.
25 Van Ness Avenue, Suite 70

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PRESENTATION OF
ARTIST PROPOSALS
for

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Artist

NOTICE
of
SELECTION PANEL MEETING

Tuesday, October 27, 1998
1:00 - 5:00 p.m.
25 Van Ness Avenue, Suite 70

PRESENTATION OF
ARTIST CANDIDATE QUALIFICATIONS
for

OCEAN VIEW LIBRARY
PUBLIC ART PROJECT

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SAN FRANCISCO ART COMMISSION

Artist

NOTICE OF SELECTION PANEL MEETING

Friday, November 20th
10 a.m. - 12 p.m.

25 Van Ness Avenue
Suite 70 Lower Level Conference Room

Review of
Moscone Convention Center Expansion
Interior Public Art Project Proposal

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SAN FRANCISCO ART COMMISSION

Richard Newirth
Director of Cultural Affairs

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Street Artists Licenses
Suite 70

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

http://thecity.sfsu.edu/sfac/
email: sfac@thecity.sfsu.edu

Artist

AGENDA
SELECT PANEL MEETING FOR ARTIST-IN-RESIDENCY PROJECT FOR MENTAL HEALTH REHABILITATION FACILITY
TUESDAY, DEC. 15, 1998
9 A.M.
25 VAN NESS, SUITE 70

9:00 a.m. Orientation

9:30 – 10:15 Interview with Johanna Poethig

10:30 – 11:15 Interview with Ann Weber

11:30 – 12:00 Review of slides of remainder of the applicants

12:00 Lunch

12:30 – 1:30 Panel discussion of applicants; decision to recommend either Ms. Poethig or Ms. Weber to the Arts Commission, or to invite additional artists for interviews.

City and County
of San Francisco

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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SUITE 70

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EMAIL: SFAC@THECITY.SFSU.EDU

GOLDEN GATE PARK
WEST END PAVILION

Artist

PUBLIC ART SELECTION PANEL MEETING
1:00 – 4:00 p.m.
Thursday, February 3, 2000
SAN FRANCISCO ARTS COMMISSION
Suite 70, 25 Van Ness Ave
AGENDA

1. Welcome and Introductions (1:00- 1:10)

2. Project Orientation (1:10-1:30)
   - Review of Architectural Plans- Andrea Traber, Van der Ryn Architects
   - Review of Pavilion Activities- Mike Nicoson, Friends of Recreation & Park
   - Review of Public Art project parameters and process- Susan Gray, SFAC

3. Review of Candidate Artists (1:30-3:00)

4. Discussion and Selection of Finalist/s (3:00-4:00)

5. Adjournment

Please contact Susan Gray at (415) 252-3214 if you have any questions about the selection process, or if you require any information about the candidate artists.

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RICHARD NEWIRTH
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JUVENILE HALL REPLACEMENT PROJECT

Artist

PUBLIC ART SELECTION PANEL MEETING
2:00 – 5:00 p.m.
Thursday Apriil17, 2000
SAN FRANCISCO ARTS COMMISSION
Suite 70, 25 Van Ness Ave
AGENDA

1. Introductions 2:00 pm (Jill Manton & Susan Gray)
2. Project Overview 2:05 (Chris Bigelow)
3. Process & Criteria 2:10 (Jill Manton & Susan Gray)
4. Review of Candidate Materials 2:15 pm (Jill Manton & Susan Gray)
5. First Ranking 3:30
6. Second Review Preferred Candidates. 3:45
7. Discussion 4:15
8. Vote & Artist Selection 4:00
9. Adjournment 5:00

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Please contact Susan Gray at (415) 252-3214 if you have any questions about the selection process, or if you require any information about the candidate artists.

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CANDIDATE ARTISTS

1 Lise Swenson & Susan Greene
2. Young Kim
3. Horace Washington & Jo Sam
4. Peaceful Streets
5. Heidi Hardin
6. Collette Crutcher
7. Sheila Ghidini
8. Maru Hober & Maggie Jiminez
9. Joan Di Stephano Ruiz
10. Gail Jesse
11. Jim Goldberg/ Jon Rubin/ Rhodessa Jones
12. Masayuki Nagase & Michele Ku
13. Judy Pittman & Marl Knego
14. Joseph Norris
15. Daniel Galvarez & Ray Patlan
16. Alan Leon
17. Corwin Hawkins & Alma Luisa Du Solier Espinosa
18. Ruth O' Day
19. Elizabeth Saltos, Oliver Dicicco, Cork Marcheschi, Nils Kruger
20. Regina Gilligan
21. David Kuraoka & Patricia Rodrigez
22. Steve Gillman & Katherine Keefer
23. Christopher Lane
24. Johanna Poetig, Julio Morelles, Zane Vella
25. John Wehrle

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JUVENILE HALL REPLACEMENT PROJECT

Artist

SELECTION PANEL MEETING

Notice

THURSDAY MAY 11, 2000
1:00- 5:00 p.m.

San Francisco Arts Commission
Suite 70
25 Van Ness Ave
San Francisco 94102

Artist candidate Interviews

1:00 Opening remarks
Overview of objectives and process (Jill Manton & Susan Gray)

1.15 Interviews:
- 1:15 Johanna Poethig, Julio Moralez & Zane Vella
- 1:45 John Wehrle & Hershel West
- 2:15 Jon Rubin, Jim Goldberg & Rhodessa Jones
- 2:45 Ruth O'Day
- 3:15 Daniel Galvez & Ray Patlan

3:45 Discussion

4:30 Score reassessment

4:45 Voting

5:00 Adjournment

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ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available. **Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street. **Accessible MUNI lines** that serve this location are:

> **J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building. **9, 26, and 42 Buses:** serving the area of Van Ness and Market. **Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.
Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

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(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6171. Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us.

Referenced documents are on file and available for public inspection at 25 Van Ness Avenue, Suite 240 during normal office hours. For further information, please contact Michele Liapes, Public Information Officer, 252-2559.

SAN FRANCISCO ARTS COMMISSION

70.165

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the Library Bond Art Enrichment Program will be held as follows:

Date: Tuesday, April 16, 2002

Time: 9:00 a.m.

Place: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

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Notice:
The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound producing electronic devices.

AGENDA*

1. **ARTIST SELECTION FOR THE LIBRARY BOND ART ENRICHMENT PROGRAM**
   ACTION ITEM
   Presentation, discussion, screening, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the Library Bond Art Enrichment Program.

   Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

2. **ADJOURNMENT (requires motion and public comment)**
   ACTION ITEM

*Explanatory documents listed in this document, including information packets for the Artist

Selection panel, with artists' application materials and an explanation of the artist selection process, and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 415-252-2591.

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FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE.

Contact person for the Sunshine Ordinance Task Force:
Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office Phone: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related diabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City accommodate these individuals.

4/05/02

[ACCESSIBILITY INFORMATION | Visual Arts Committee Index | Meetings Index]

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9/02

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

New Ocean View Branch Library

Interior Art Enrichment Program

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APR 2 9 2002
SAN FRANCISCO
PUBLIC LIBRARY

Date: MONDAY, APRIL 29, 2002

Time: 9:00 AM – 2:30 PM

Place: 25 Van Ness, Eighth Floor
(Human Rights Commission Conference Room)
San Francisco, CA

The meeting will be called to order.

AGENDA*

I. ARTIST SELECTION FOR THE NEW OCEAN VIEW BRANCH LIBRARY INTERIOR ART ENRICHMENT PROGRAM

ACTION ITEM

Presentation, discussion, screening of applicant slides, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the New Ocean View Branch Library Art Enrichment Program.

Public comment will be taken before or the Artist Selection Panel's final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)

ACTION ITEM

*Explanatory documents listed in this document, including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

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Contact person for the Sunshine Ordinance Task Force:
Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office Phone: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible public transit that serves this location includes:

Muni Metro Trains: J, K, L, M, and **N** lines stop at the **Van Ness Station,** Van Ness and Market, one-half block from the building.

Muni Buses: 9, 26, 42, 47 and **49,** serving the area of Van Ness and Market.

BART: Civic Center Station, located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

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6/02

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415.554.6080

HTTP://SFAC.SFSU.EDU

EMAIL:
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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the Branch Library Improvement Art Enrichment Program will be held as follows:

DOCUMENTS DEPT.
JUN 25 2002
SAN FRANCISCO
PUBLIC LIBRARY

Date: Wednesday, June 26, 2002

Time: 4:30 PM

Place: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

AGENDA*

I. ADDITIONAL ARTIST SELECTION FOR THE BRANCH LIBRARY IMPROVEMENT ART ENRICHMENT PROGRAM
ACTION ITEM

Presentation, discussion, screening, selection and possible action to recommend additional artist finalists to the Arts Commission for the Library Bond Art Enrichment Program.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

*Explanatory documents listed in this document, including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

CITY AND COUNTY OF
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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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BRANCH LIBRARY IMPROVEMENT ART ENRICHMENT PROGRAM

MISSION BAY BRANCH COMMUNITY ARTIST SELECTION PANEL

ELECTION RESULTS AN D FIRST PANEL MEETING

The three Mission Bay neighborhood representatives elected to participate on the Mission Bay Branch Community Artist Selection Panel as part of the Branch Library Improvement Art Enrichment Program for the new library facility are:

- **Babette Drefke**, interested in appropriate art work for the new library
- **Amy Kuhlman**, member of the Mission Creek Harbor Association
- **Michael Kurtz**, Donor Circle member of the San Francisco Museum of Modern Art

Applications to participate on this panel were distributed recently to the Public Library's Mission Bay mailing list and an election was held at a Mission Bay community meeting sponsored by the Arts Commission at the Mission Bay Visitors' Center on the evening of May 30th. Meeting attendees voted on applications received from six interested nearby residents. The Mission Bay Branch Community Artist Selection Panel will also include Gloria Hanson, the Library's North District Manager, and Bruce Prescott of Adele Naudé Santos and Associates, the architects for the new Mission Bay Branch Library.

On **Tuesday, July 9th, from Noon to 3 PM**, the Mission Bay Branch Community Artist Selection Panel will meet to review slides of artwork by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel, which met in mid-April, included three arts professionals. Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Library. From the prequalified artist candidate pool, the Mission Bay Branch Community Artist Selection Panel will recommend three artist finalists, each of whom will prepare a specific proposal for the Mission Branch Library. The proposals will be exhibited at the Main Library, located at 100 Larkin Street in downtown San Francisco, probably near the end of August, for written public comment, which will be forwarded to the Mission Bay Branch Community Artist Selection Panel. The panel will meet again in late August or early September to select the final artist with his or her artwork proposal for the new Mission Bay Branch Library. The final proposal must be approved by the Arts Commission and reviewed by the Library Commission.

You are welcome to attend the first Mission Bay Branch Community Artist Selection Panel meeting on July 9th, from Noon to 3 PM, to be held at the Arts Commission offices, located at 25 Van Ness, Suite 70.

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

Ocean View Recreation Center

Date: TUESDAY, AUGUST 6, 2002

Time: 9:00 AM – 2:30 PM

DOCUMENTS DEPT.
AUG 2 2002
SAN FRANCISCO
PUBLIC LIBRARY

Place: 25 Van Ness, Suite 70
(Arts Commission Conference Room)
San Francisco, CA

The meeting will be called to order.

AGENDA*

I. ARTIST SELECTION FOR THE OCEAN VIEW RECREATION CENTER ART ENRICHMENT PROGRAM

ACTION ITEM

Presentation, discussion, screening of applicant slides, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the Ocean View Recreation Center Art Enrichment Program.

Public comment will be taken before or the Artist Selection Panel's final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)

ACTION ITEM

*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda. will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240. San Francisco, CA, during regular business hours. Telephone: 252-2591.

CITY AND COUNTY OF
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AUG 16 2002
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PUBLIC LIBRARY

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

AGENDA

Recreation and Park Department Bond Projects
Pre-qualified Artist Pool Selection Process

Tuesday, August 20, 2002
9:30 a.m. - 12:30 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)

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EMAIL:
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I. Introductions and Art Project Overview – *Nina Dunbar, San Francisco Arts Commission Public Art Program*

II. Recreation and Park Department Bond Program Overview – Mary Tienken, Recreation and Park Department Capital Improvement Program

III. Review of Artist Selection Criteria and Voting Procedures – *Nina Dunbar and Tonia Macneil, Public Art Program*

IV. Artist Applicant Review and Discussion

V. Panel Vote and Final Recommendation Summary

VI. Adjournment

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BRANCH LIBRARY IMPROVEMENT ART ENRICHMENT PROGRAM

ORIENTATION MEETING FOR THE FOUR ARTIST FINALISTS PREPARING ARTWORK DESIGN PROPOSALS FOR THE NEW MISSION BAY BRANCH LIBRARY

THE PUBLIC IS WELCOME TO ATTEND THIS MEETING TO PROVIDE INPUT TO THE ARTISTS PRIOR TO THE DEVELOPMENT OF THEIR PROPOSALS

MEETING DATE: MONDAY, AUGUST 26th, 2 PM

LOCATION: ARTS COMMISSION OFFICES, 25 VAN NESS, SUITE 70

As part of the Branch Library Improvement Art Enrichment Program, four Bay Area artists have been selected by the Mission Bay Branch Community Artist Selection Panel to each prepare a proposal for the new Mission Bay Branch Library. The four artists and their media are:
Sheila Ghidini, tile and ceramic elements
Daniel Goldstein, hanging metal sculptures and wall works
Vincent Koloski, lighted acrylic books and wall works
Eric Powell, metal gates and sculptures

The Mission Bay Branch Community Artist Selection Panel includes three elected community representatives: Babette Drefke, Amy Kuhlman, and Michael Kurtz. Gloria Hanson, the Library's North District Manager, and Bruce Prescott of Adele Naudé Santos and Associates, the architects for the new Mission Bay Branch Library, also serve on this panel. The panel first convened on Tuesday, July 9th, to review slides of previous artwork and other application materials by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel, which met in mid-April, included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Library.

Following the finalists' orientation meeting on August 26th, the artists will each prepare a specific proposal for the new Mission Bay Branch Library. The four proposals will be exhibited at the Main Library, located at 100 Larkin Street in downtown San Francisco, in the beginning of October, for written public comment, which will be forwarded to the Mission Bay Branch Community Artist Selection Panel. The panel will meet again in mid-October to select the final artist with his or her artwork proposal for the new Mission Bay Branch Library. The final proposal must be approved by the Arts Commission and reviewed by the Library Commission.

Notice of the dates for the exhibition of proposals and the Mission Bay Branch Community Artist Selection Panel meeting to select the final artist will be posted in this location when the exact dates have been finalized.

If you have any questions, please call Judy Moran at 415/252-2586

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWMYER
DIRECTOR OF CULTURAL AFFAIRS

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415.554.6080

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EMAIL:
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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

New Ocean View Branch Library

Interior Art Enrichment Program

Date: MONDAY, August 26, 2002

08-22-02P05:15 RCVD

Time: 9:00 AM – 12:30 PM

Place: Ocean View Branch Library
345 Randolph Street, at Ramsell

DOCUMENTS DEPT.
AUG 22 2002
SAN FRANCISCO
PUBLIC LIBRARY

The meeting will be called to order.

AGENDA*

I. ARTIST SELECTION FOR THE NEW OCEAN VIEW BRANCH LIBRARY INTERIOR ART ENRICHMENT PROGRAM

ACTION ITEM

Panel tour of the library and review of the selection criteria. Presentation by Finalists John King and Regina Case, Shan Shan Sheng, and John Wehrle of their proposals for artwork at the Ocean View Branch Library. Panel discussion and possible action to recommend one proposal to the Visual Arts Committee of the Arts Commission for the New Ocean View Branch Library Art Enrichment Program.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)

ACTION ITEM

*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

The Selection Panel meeting for the Ocean View Branch Library Interior Art Program will be held at the Ocean View Branch Library located at 345 Randolph Street, at Ramsell, in the OMI district. The meeting will take place in the second-floor Story Telling Room. The Story Telling Room can be accessed by the ground floor elevator.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated in front of the library on Randolph Street.

Accessible public transit that serves this location includes:

Muni Metro Train: The M Line stops within one block of the library.

Bart: Balboa Park Station, located at the intersection of 280 and Ocean Avenue, connects to the M Line Muni Metro.

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SAN FRANCISCO ARTS COMMISSION

08-21-02A11.35 RCVD

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the 2003 Market Street Art in Transit Program will be held as follows:

Date: Wednesday, August 28, 2002

Time: 1:00 PM

Place: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

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AGENDA*

I. ARTIST SELECTION FOR THE 2003 MARKET STREET ART IN TRANSIT PROGRAM

ACTION ITEM

Presentation, discussion, screening, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the 2003 Market Street Art in Transit Program.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

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SAN FRANCISCO ARTS COMMISSION

08-28-02P12:05 RCVD

*NOTICE * NOTICE * NOTICE * NOTICE * NOTICE * NOTICE*

RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

RICHMOND BRANCH COMMUNITY ARTIST SELECTION PANEL MEETING TO SELECT THREE ARTIST FINALISTS TO PREPARE ARTWORK PROPOSALS FOR THE EXPANDED AND RENOVATED RICHMOND LIBRARY

WEDNESDAY, SEPTEMBER 18, 9 AM to Noon
at the ARTS COMMISSION OFFICES, LOCATED AT
25 VAN NESS AVENUE, SUITE 70.

DOCUMENTS DEPT.
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SAN FRANCISCO
PUBLIC LIBRARY

THE PANEL MEETING IS OPEN TO THE PUBLIC.

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415.554.6080

HTTP://SFAC.SFSU.EDU

The Richmond Branch Community Artist Selection Panel will meet on Wednesday, September 18th, from 9 AM to Noon to select three artists to prepare artwork proposals for the expanded and renovated Richmond Branch Library. The Richmond Branch Community Artist Selection Panel includes three Richmond neighborhood residents who were elected at a Richmond Library community meeting held on the evening of June 27th. The community panelists are Elaine D. Cahn, who has had a long time interest in the arts; Ellen Carr, who is interested in artwork that is reflective of the Richmond neighborhood; and Therese Soens, who has viewed artworks in many countries around the world. The other two panelists are Tim Williams, Richmond Branch Librarian, and Philip Sowers, Bureau of Architecture.

At the meeting, the panel will review slides of artwork by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel, which met in mid-April, included three arts professionals. Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Main Library.

The artwork proposals by the three artist finalists will be exhibited at the Richmond Branch Library, probably in early November, for written public comment, which will be forwarded to the Richmond Branch Community Artist Selection Panel. The panel will meet again in mid-November to select the final artist with his or her artwork proposal for the new Richmond Branch Library. The final proposal must be approved by the Arts Commission and reviewed by the Library Commission.

You are welcome to attend the first Richmond Branch Community Artist Selection Panel meeting on September 18th at the Arts Commission offices.

CITY AND COUNTY OF
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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the Laguna Honda Hospital Replacement Bond Project Art Enrichment Program will be held as follows:

DATE: Friday, Oct. 11, 2002

TIME: 9:30 AM

PLACE: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

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EMAIL:
ARTSCOMMISSION@SFGOV.ORG

AGENDA*

I. Artist selection for the Laguna Honda Hospital Replacement Bond Project Art Enrichment Program.
Action Item
Presentation, discussion, screening, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the Laguna Honda Hospital Replacement Bond Project Art Enrichment Program.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. Adjournment (requires motion and public comment)
Action Item

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Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
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Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

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*NOTICE*NOTICE*NOTICE*NOTICE*NOTICE*NOTICE*NOTICE*

SAN FRANCISCO ARTS COMMISSION

BRANCH LIBRARY IMPROVEMENT ART ENRICHMENT PROGRAM

A MEETING OF THE MISSION BAY BRANCH COMMUNITY ARTIST SELECTION COMMITTEE TO SELECT AN ARTIST FINALIST TO CREATE AN ARTWORK FOR THE NEW MISSION BAY BRANCH LIBRARY

MEETING DATE: THURSDAY, OCTOBER 17th, 2002, at 1 PM

LOCATION: ARTS COMMISSION OFFICES, 25 VAN NESS AVENUE, SUITE 70

THE PUBLIC IS WELCOME TO ATTEND THIS MEETING

As part of the Branch Library Improvement Art Enrichment Program, four Bay Area artists were selected by the Mission Bay Branch Community Artist Selection Panel to each prepare a proposal for the new Mission Bay Branch Library. The four artist semifinalists are **Sheila Ghidini**, **Daniel Goldstein**, **Vincent Koloski**, and **Eric Powell**.

The Mission Bay Branch Community Artist Selection Panel includes three elected community representatives: Babette Drefke, Amy Kuhlman, and Michael Kurtz. Gloria Hanson, the Library's North District Manager, and Bruce Prescott of Santos Prescott and Associates, the architects for the new Mission Bay Branch Library, also serve on this panel. The panel first convened on Tuesday, July 9th, to review slides of previous artwork and other application materials by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel, which met in mid-April, included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Library.

Following a semifinalists' orientation meeting on August 26th, the artists each prepared a specific proposal for the new Mission Bay Branch Library. The four proposals are on exhibition at the Main Library in downtown San Francisco from September 30th through October 13th for written public comment, which will be forwarded to the Mission Bay Branch Community Artist Selection Panel prior to the panel meeting. The panel will meet on October 17th to select the final artist with his or her artwork proposal for the new Mission Bay Branch Library. The final proposal must be approved by the Arts Commission and reviewed by the Library Commission.

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RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

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BRANCH LIBRARY IMPROVEMENT ART ENRICHMENT PROGRAM

ORIENTATION MEETING FOR THE THREE ARTIST SEMIFINALISTS PREPARING ARTWORK DESIGN PROPOSALS FOR THE RICHMOND BRANCH LIBRARY

THE PUBLIC IS WELCOME TO ATTEND THIS MEETING TO PROVIDE INPUT TO THE ARTISTS PRIOR TO THE DEVELOPMENT OF THEIR PROPOSALS

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MEETING DATE: WEDNESDAY, NOVEMBER 6, 2002 at 3 PM

LOCATION: RICHMOND BRANCH LIBRARY, 351 NINTH AVENUE, BETWEEN GEARY AND CLEMENT IN THE RICHMOND DISTRICT

As part of the Branch Library Improvement Art Enrichment Program, three Bay Area artists have been selected by the Richmond Branch Community Artist Selection Panel to each prepare a proposal for the expanded and renovated Richmond Branch Library. The three artists and their media are:

Scott Donahue, concrete sculpture and reliefs
Johanna Poethig, tile mosaics
Cork Marcheschi, lighting and metal sculpture

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The Richmond Branch Community Artist Selection Panel includes three elected Richmond District community members: Elaine D. Cahn, Ellen Carr, and Terese Soens. Tim Williams, the Richmond Branch Manager, and Philip Sowers, with the Bureau of Architecture, who is the architect for the renovated Richmond Branch Library, also serve on this panel. The panel first convened on September 18th to review slides of previous artwork and other application materials by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel, which met in mid-April, included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Library.

Following the finalists' orientation meeting on November 6th, the artists will each prepare a specific proposal for the Richmond Branch Library. The three proposals will be exhibited at the Richmond Library in January of 2003 for written public comment, which will be forwarded to the Richmond Branch Community Artist Selection Panel. The panel will meet again following the exhibition to select the final artist with his or her artwork proposal for the new Richmond Branch Library. The final proposal must be approved by the Arts Commission and reviewed by the Library Commission.

Notice of the dates for the exhibition of the proposals and the Richmond Branch Community Artist Selection Panel meeting to select the final artist will be posted in this location when the exact dates have been finalized.

CITY AND COUNTY OF
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If you have any questions, please call Judy Moran at 415/252-2586

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

MINNIE AND LOVIE WARD RECREATION CENTER

Art Enrichment Program

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PUBLIC LIBRARY

Date: TUESDAY, November 19, 2002
Time: 9:00 AM – 2:00 PM

Place: 25 Van Ness Avenue, Room 650
(Commission on Aging Conference Room)

The meeting will be called to order.

AGENDA*

I. ARTIST SELECTION FOR THE MINNIE AND LOVIE WARD RECREATION CENTER

ACTION ITEM

Review of architectural plans and selection criteria. Presentation by Finalists Yoram Wolberger, Scott Donahue, Diana Pumpelly Bates, Dan Snyder, the team of Jon Rubin and Jim Goldberg, and Peter Richards of their proposals for a work of art for the Minnie and Lovie Ward Recreation Center. Panel discussion and possible action to recommend one proposal to the Visual Arts Committee of the Arts Commission for the Minnie and Lovie Ward Recreation Center Art Enrichment Program.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

CITY AND COUNTY OF
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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

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The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

Accessible public transit that serves this location includes:

Muni Metro Train: The J, K, L, M, and N Lines stop within one block of 25 Van Ness, at Van Ness and Market.

Bart: Civic Center Bart Station, located at Market and Polk Streets, connects to the Muni Metro Train as well as Market Street buses.

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the Laguna Honda Hospital Replacement Bond Project Art Enrichment Program will be held as follows:

DATE: Wed., Nov. 27th, 2002

TIME: 9:00 A.M.

PLACE: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

AGENDA*

I. Artist selection for the Laguna Honda Hospital Replacement Bond Project Enrichment Program.
Action Item:
Presentation, discussion, screening, selection and possible action to recommend artst finalists to the Visual Arts Committee of the Arts Commission for the Laguna Honda Hospital Replacement Bond Project Art Enrichment Program.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. Adjournment (requires motion and public comment.
Action Item

*Explanatory documents listed in this document, including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection Panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Arts Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness, suite 70, basement level, unless another site is specified. Suite 70 can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible public transit that serves this location includes:

Muni Metro Trains: **J, K, L, M,** and **N** lines stop at the **Van Ness Station,** Van Ness and Market, one-half block from the building.

Muni Buses: **9, 26, 42, 47** and **49,** serving the area of Van Ness and Market.

BART: **Civic Center Station,** located at the intersection of Grove, Hyde, and Market Streets

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

ROCHAMBEAU PLAYGROUND

Art Enrichment Program

Date: Wednesday, December 11, 2002
Time: 1:00 PM – 2:30 PM

Place: 25 Van Ness Avenue, Suite 240
(Lower Level)

The meeting will be called to order.

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AGENDA*

I. ARTIST SELECTION FOR THE ROCHAMBEAU PLAYGROUND

ACTION ITEM

Review of architectural plans, community input, voting procedure. Presentation of proposals by Colette Crutcher, the team of John King and Regina Case, and Johanna Poethig for a work of art for the Rochambeau Playground. Panel discussion and action to recommend one proposal to the Visual Arts Committee of the Arts Commission for the Rochambeau Playground.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

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San Francisco Arts Commission Public Meetings

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The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

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SAN FRANCISCO ARTS COMMISSION

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RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

'20/03

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

Helen Wills Playground
Art Enrichment Program

Date: Thursday, February 20, 2003
Time: 1:00 PM – 4:00 PM

Place: 25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

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AGENDA*

I. ARTIST SELECTION FOR THE HELEN WILLS PLAYGROUND
Meeting #2.

ACTION ITEM

Presentation by Finalists Amy Blackstone, Colette Crutcher and Yumi Lee of their proposals for a work of art for Helen Wills Playground. Review of comments from community members. Panel discussion and action to recommend one proposal to the Visual Arts Committee of the Arts Commission for Helen Wills Playground.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the Art on Market Street Temporary Projects Program will be held as follows:

Date: Wednesday, May 14, 2003

Time: Noon

Place: 25 Van Ness, Suite 330A, San Francisco, CA

The meeting will be called to order.

AGENDA*

I. ARTIST SELECTION FOR THE ART ON MARKET STREET TEMPORARY PROJECTS PROGRAM
ACTION ITEM

Presentation, discussion, screening, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the Art on Market Street Temporary Projects Program.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

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SAN FRANCISCO ARTS COMMISSION

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

Recreation and Park Department Bond Projects

Pre-Qualified Artists Pool

Date: Wednesday, May 14, 2003
Time: 9:00 AM – 1:00 PM

Place: 25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

AGENDA*

I. INTRODUCTIONS

II. PRESENTATION AND REVIEW OF ARTISTS' MATERIALS

ACTION ITEM

Panel discussion and action to recommend a pool of artists for possible commission selection to create artworks for Recreation and Park Department bond-funded projects.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

PROGRAMS

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SUITE 240

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CULTURAL EQUITY GRANTS
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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

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The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

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TTY users, please call (800) 735-2929

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

Hamilton Recreation Center

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Date: Friday, August 22, 2003
Time: 9:00 AM – 1:00 PM

Place: 25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

AGENDA*

I. INTRODUCTIONS

II. PRESENTATION AND REVIEW OF ARTISTS' MATERIALS

ACTION ITEM

Panel discussion and action to recommend three semi-finalists to participate in interviews to determine a finalist who will be commissioned to create artwork for Hamilton Recreation Center.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

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SAN FRANCISCO ARTS COMMISSION

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

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The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the 2004 Art on Market Street Kiosk Poster Series will be held as follows:

Date: Tuesday, August 26, 2003

Time: 1:00 PM

Place: 25 Van Ness, Suite 70, San Francisco, CA

The meeting will be called to order.

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AGENDA*

I. ARTIST SELECTION FOR THE 2004 ART ON MARKET STREET KIOSK POSTER SERIES

ACTION ITEM

Presentation, discussion, screening, selection and possible action to recommend artist finalists to the Visual Arts Committee of the Arts Commission for the 2004 Art on Market Street Kiosk Poster Series.

Public comment will be taken before or during the Artist Selection Panel's consideration of this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

*Explanatory documents listed in this document, including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process, and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

CITY AND COUNTY OF
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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

ARGONNE PLAYGROUND

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Date: Wednesday, September 24, 2003
Time: 9:00 AM – 1:00 PM

Place: 25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

AGENDA*

I. INTRODUCTIONS

II. PRESENTATION AND REVIEW OF ARTISTS' MATERIALS

ACTION ITEM

Panel discussion and action to recommend three semi-finalists to participate in interviews to determine a finalist who will be commissioned to create artwork for the Argonne Playground.

Public comment will be taken prior to the final vote on this agenda item.

II. ADJOURNMENT (requires motion and public comment)
ACTION ITEM

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SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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AGENDA

Ocean Avenue Streetscape Public Art Project
Artist Selection Meeting – No. 2

Thursday, October 2nd, 2003
1:30 – 5:00
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70, (Basement)

1:30

I. Introductions and Review of Finalists Previous Work;
Kristen Zaremba, Public Art Project Manager

II. Overview of Artist Interview and Voting Procedures
Kristen Zaremba

III. Artist Interviews

2:00 Aritst Interview 1: Anita Margrill

2:45 Artist Interview 2: Laurel True

3:30 Artist Interview 3: Robert Ellison

IV. 4:15 Panel Discussion and Vote

V. 5:00 Adjournment

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For more information, please call Kristen Zaremba at 252-3296.

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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INGLESIDE BRANCH COMMUNITY ARTIST SELECTION PANEL MEETING TO SELECT THREE ARTIST SEMIFINALISTS TO PREPARE ARTWORK CONCEPTS FOR THE NEW INGLESIDE LIBRARY

THURSDAY, NOVEMBER 6, 2003, from 1 PM to 5 PM at the ARTS COMMISSION OFFICES, LOCATED AT 25 VAN NESS AVENUE, SUITE 70.

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THE PANEL MEETING IS OPEN TO THE PUBLIC.

The Ingleside Branch Community Artist Selection Panel will meet on Thursday, November 6, 2003 from 1 PM to 5 PM to select three artists to prepare artwork proposals for the new Ingleside Branch Library.

10-27-03A11:07 RCVD

The Ingleside Branch Community Artist Selection Panel includes:
•**Nanette Asimov**, resident interested in the history of Ingleside and in working to create a wonderful work of art for the branch.
•**Julia Bergman**, Chair of Works of Art Committee at the City College of San Francisco
•**Alice Wallace**, watercolor artist who is interested in art and architecture.
•**Michael Pierry**, with Fougeron Architecture, architects for the new Ingleside Branch with Group 4
•**Jan Nunes**, Ingleside Branch Manager

The Ingleside Branch Community Artist Selection Panel's three Ingleside neighborhood residents were elected at an Ingleside Branch Library community meeting held earlier this year.

At the meeting, the panel will review slides of artwork by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Main Library.

Presentation boards depicting past artwork and artwork concepts for the new Ingleside branch by the three artist semifinalists will be exhibited at the Ingleside Branch Library, probably in January of 2004, for written public comment, which will be forwarded to the Ingleside Branch Community Artist Selection Panel. The panel will meet again after the exhibition to select the final artist to develop an artwork for the new Ingleside Branch Library. The final artwork proposal must be approved by the Arts Commission and reviewed by the Library Commission.

For further information, call Judy Moran at the Arts Commission at 415/252-2586.

CITY AND COUNTY OF
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PORTOLA BRANCH COMMUNITY ARTIST SELECTION PANEL MEETING TO SELECT THREE ARTIST SEMIFINALISTS TO PREPARE ARTWORK CONCEPTS FOR THE NEW PORTOLA LIBRARY

FRIDAY, NOVEMBER 21, 2003, from 9 AM to 1 PM
at the ARTS COMMISSION OFFICES, LOCATED AT
25 VAN NESS AVENUE, SUITE 70

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PUBLIC LIBRARY

THE PANEL MEETING IS OPEN TO THE PUBLIC.

11-13-03A10:18 RCVD

The Portola Branch Community Artist Selection Panel will meet on Friday, November 21, 2003 from 9 AM to 1 PM to select three artists to prepare artwork proposals for the new Portola Branch Library.

The Portola Branch Community Artist Selection Panel includes:
Irene A. Crescio, who has lived in the Portola neighborhood all her life
Christine Ortiz, who has served on the Council of Neighborhood Libraries
Paula Roberts Pangaro, who is an artist and an art teacher
Susannah Meek, with Stoner Meek, the architectural firm partnering with the firm of Noll and Tam that is designing the new Portola Branch Library
Roz Chang, the Portola Branch Manager

The Portola Branch Community Artist Selection Panel's three Portola neighborhood residents were elected at a Portola Branch Library community meeting held earlier this year.

At the meeting, the panel will review slides of artwork by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Main Library.

Presentation boards depicting past artwork and artwork concepts for the new Portola branch by the three artist semifinalists will be exhibited at the Portola Branch Library, probably in February of 2004, for written public comment, which will be forwarded to the Portola Branch Community Artist Selection Panel. The panel will meet again after the exhibition to select the final artist to develop an artwork for the new Portola Branch Library. The final artwork proposal must be approved by the Arts Commission and reviewed by the Library Commission.

For further information, call Judy Moran at the Arts Commission at 415/252-2586.

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SAN FRANCISCO ARTS COMMISSION

Argonne Playground

Artist **Selection Panel Meeting #2 - Interviews**
Wednesday, December 3, 2003
At
25 Van Ness Avenue, Suite 720
(Civil Service Commission Conference Room)
San Francisco

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Notice
AGENDA

9:00 a.m.	Review of Architectural Plans, Selection Criteria and finalist slides
9:30 –11:00	**Finalist Interviews**
	9:30 Joyce Hsu
	10:10 Colette Crutcher
	11:00 Vickie Jo Sowell
11:40	Discussion
12:00	Public Comment (3 min.)
12:15	Vote
12:30	Adjourn

12-04-03A10:07 RCVD

Selection Panel:
Lizzy Hirsch, Project Director, Recreation and Park Department
Edgar Lopez, Project Architect
Saudy Sanchez, Independent public art consultant
Lisa Auer, Community member
Eleanor Yee, Community representative
Heidi Wilcox or Farley Pierce, Community representatives

Staff:
Tonia Macneil

CITY AND COUNTY OF
SAN FRANCISCO

HAMILTON RECREATION CENTER

Selection Panel Meeting #2
INTERVIEWS

SELECTION CRITERIA

1. Artistic excellence, innovation and originality of previous work.

2. Appropriateness of the artist's approach and professional experience to the program and goals of Argonne Playground.

3. Experience with or ability to procure the services of other professional to handle the requirements of working in the public sector.

INSTRUCTIONS TO THE FINALISTS

Each finalist will make a 15-minute presentation on how she would approach developing an artwork that will become an integral component in a visitor's experience and visual memory of the Hamilton Recreation Center. The goal of the presentation is to give you a sense of how the artist would develop a project for this site, if selected. The finalists were asked to address the following concerns:

a) A thematic approach and aesthetic strategy for the work;

b) Materials that could be used to implement the strategy and past experience (if any) working with these materials;

c) Possible locations or areas best suited to experiencing the artwork;

d) An approach to further developing these initial ideas if selected, addressing how the facility's designers, users, and/or surrounding neighborhoods would be involved in this process, and whether or not you anticipate engaging additional collaborators in the design, fabrication, or installation of the artwork.

The finalists may present more than one specific concept and location for the artwork. The alternatives will be evaluated and ranked by the panel during its deliberations.

SAN FRANCISCO ARTS COMMISSION

*NOTICE * NOTICE * NOTICE * NOTICE * NOTICE * NOTICE*

GLEN PARK BRANCH COMMUNITY ARTIST SELECTION PANEL MEETING TO SELECT AN ARTIST FINALIST TO CREATE AN ARTWORK FOR THE NEW GLEN PARK BRANCH LIBRARY

DOCUMENTS DEPT.
JAN - 6 2004
SAN FRANCISCO PUBLIC LIBRARY
01-06-04A10:11 RCVD

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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PROGRAMS

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PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
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CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

HTTP://WWW.SFGOV.ORG/SFAC

EMAIL:
ARTSCOMMISSION@SFGOV.ORG

WEDNESDAY, JANUARY 14, 2004, AT 9 AM
at the ARTS COMMISSION OFFICES, LOCATED AT
25 VAN NESS AVENUE, SUITE 70.

THE PANEL MEETING IS OPEN TO THE PUBLIC.

The Glen Park Branch Community Artist Selection Panel will meet on Wednesday, January 14, 2004, from 9 AM to Noon, to select the final artist to prepare an artwork for the new Glen Park Branch Library. Members of the public, who are welcome to attend this meeting, will have an opportunity to address the panel.

The Glen Park Branch Community Artist Selection Panel, which selected the three artists semifinalists, includes:
Joanna Ciccolini, Glen Park resident, currently Vice-President of the USNA Parents Association of Northern California
Sydney Gurewitz Clemens, Glen Park resident and early childhood consultant who has written books on early childhood education
Miriam Moss, Glen Park resident and former school teacher
Sharon Dezurick, Glen Park Branch Manager
Bobbie Fisch, Project Architect, with the architectural firm of Tom, Eliot, Fisch

The three artist semifinalists include the artist teams of Reddy Lieb and Linda Raynsford, who work in glass and metal; Jeff Northam and Rufus Butler Seder, who work with optical glass tiles; and the artist Peter Mollica, who creates stained glass panels.

Exhibition boards with samples of semifinalists' past artwork and preliminary art concepts for the Glen Park Branch were displayed for written public comment at the Glen Park Branch Library from Tuesday, December 2, through Saturday, December 13, 2003. The community comments have been compiled and forwarded to the Glen Park Branch Community Artist Selection Panel.

The artist selected by the Glen Park Branch Community Artist Selection Panel on January 14th must be approved by the Arts Commission and reviewed by the Library Commission.

CITY AND COUNTY OF SAN FRANCISCO

For further information about the artwork process, call Judy Moran, Public Art Project Manager, at 415/252-2586.

SAN FRANCISCO ARTS COMMISSION

*NOTICE*NOTICE*NOTICE*NOTICE*NOTICE*NOTICE*

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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EMAIL:
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ORIENTATION MEETING FOR THE THREE ARTIST SEMIFINALISTS PREPARING ARTWORK DESIGN CONCEPTS FOR THE INGLESIDE BRANCH LIBRARY

THE PUBLIC IS WELCOME TO ATTEND THIS MEETING TO PROVIDE INPUT TO THE ARTISTS PRIOR TO THE DEVELOPMENT OF THEIR PRELIMINARY ARTWORK CONCEPTS

DOCUMENTS DEPT.
JAN 14 2004
SAN FRANCISCO
PUBLIC LIBRARY

MEETING DATE: THURSDAY, JANUARY 29, 2004 at 9:30 AM

LOCATION: INGLESIDE BRANCH LIBRARY, 1649 OCEAN AVENUE, AT FAXON

As part of the Branch Library Improvement Art Enrichment Program, three Bay Area artists have been selected by the Ingleside Branch Community Artist Selection Panel to each prepare a proposal for the new Ingleside Branch Library. The three artists and their art media are: **Sheila Ghidini**, mixed media; **Eric Powell,** metal work; and **Shan-Shan Sheng,** glass and painting.

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The Ingleside Branch Community Artist Selection Panel includes three elected Ingleside residents: Nanette Asimov, Julia Bergman, and Alice Wallace. Jan Nunes, the Ingleside Branch Manager, and Michael Fougeron, with Fougeron Architecture and Group 4, the architecture team for the new Ingleside Branch Library, will also serve on this panel. The panel first convened on November 6, 2003 to review slides of previous artwork and other application materials by artists from a prequalified artist candidate pool that was established by an Artist Selection Panel specifically for this project. That panel included three arts professionals, as well as Marilyn Thompson, the Branch Library Improvement Program Manager, and Joan Jasper, Chief Curator of the Library.

Following the finalists' orientation meeting on January 29th, the artists will each prepare preliminary art concepts for the new Ingleside Branch Library. Presentation boards by each artist with samples of past artwork and a description of each artist's approach for developing a specific artwork proposal for the new Ingleside Branch Library will be exhibited at the existing Ingleside Branch Library in early Spring for written public comments, which will be forwarded to the Ingleside Branch Community Artist Selection Panel. The panel will meet again following the exhibition to select the final artist for the new Ingleside Branch Library. The final artist and their preliminary concepts must be approved by the Arts Commission and reviewed by the Library Commission.

The dates of the artist semifinalists' exhibition at the Ingleside Branch Library and the date of the final Ingleside Branch Community Artist Selection Panel meeting to select the final artist will be posted at this site when determined.

If you have questions about the artwork, please call Judy Moran at 415/252-2586

CITY AND COUNTY OF
SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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401 VAN NESS AVENUE
415.554.6080

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Artist Selection Panel Rev Rev...

PULGAS WATER TEMPLE PUBLIC ART PANEL REVIEW
WEDNESDAY, MARCH 3, 2004
SAN FRANCISCO ARTS COMMISSION OFFICE
25 VAN NESS AVENUE, SUITE 70

9:00 a.m. to noon

Notice...

A G E N D A

1. Welcome and Introductions (9:00-9:05)
2. Project Overview, Goals, and Review and Selection Criteria (9:05-9:30)
3. Review of Applications (9:30-11:30)
4. Discussion and Recommendation for Project Finalists (11:45)
5. Adjournment (noon)

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MAR - 3 2004
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Notice

AGENDA

PULGAS WATER TEMPLE GATES PROJECT
Artist/Proposal Selection Meeting

Monday, August 23, 2004
1:00 – 3:00 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

I. Introductions and Project Update – *Nina Dunbar, Public Art Program*

II. Project Selection Criteria and Voting Process

III. Review of Artists' Proposals
- a. Diana Pumbelly Bates
- b. Ean Eldred and John Kashiwabara
- c. Tom Otterness

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IV. Panel Discussion and Voting

V. Panel Recommendation and Summary Comments

VI. Adjournment

CITY AND COUNTY OF
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SAN FRANCISCO ARTS COMMISSION

Notice...

AGENDA

Harvey Milk Recreational Arts Center
Artist Selection Meeting

Monday, January 31, 2005
1:00 – 4:30 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

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DIRECTOR OF CULTURAL AFFAIRS

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401 VAN NESS AVENUE
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I. Introductions and Art Project Overview – *Nina Dunbar*

II. Facility Renovation and Expansion: Project Overview and Status Report–*Mary Hobson and Jean Lemanski*

III. Community-Initiated Area Improvements – Jan et Scheuer

IV. Review of Artist Selection Criteria and Voting Procedures – *Nina Dunbar*

V. Artist Applicant Review and Voting

VI. Announcement of Artist Finalists and Alternates; Scheduling of Next Meeting

VI. Adjournment

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Notice..

AGENDA

SAVA POOL PUBLIC ART PROJECT
Artist Selection Meeting

DOCUMENTS DEPT.
MAR 28 2005
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PUBLIC LIBRARY

Thursday, March 24, 2005
2:30 – 5:00 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

I. Introductions and Art Project Overview – *Nina Dunbar*

II. Sava Pool Improvement Project: Project overview and review of new design – *L ena Ch'en and Paulett Taggert with Mark Cavagnero*

III. Review of Artist Selection Criteria and Voting Procedures – *Nina Dunbar*

IV. Artist Applicant Review and Voting

V. Announcement of Artist Finalists and Alternates; Scheduling of Next Meeting

VI. Adjournment

For more information, contact: Nina Dunbar, San Francisco Arts Commission: (415) 252-3215.

CITY AND COUNTY OF
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EMAIL:
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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel for the

UPPER NOE VALLEY RECREATION CENTER

Date: Thursday, April 14, 2005
Time: 9:00 AM – 1:00 PM

Place: 25 Van Ness Avenue, Suite 70
(lower level)

The meeting will be called to order.

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PUBLIC LIBRARY
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AGENDA*

9:00 a.m.	Introductions
9:15	Review of architectural plans and selection criteria.
9:30	First Review of Candidate Slides
10:30	First Vote
10:45	Break
11:00	Second Slide Review
12:00	Review of Resumes, Discussion
12:30	Public Comment, Final Vote
1:00 p.m.	Adjournment

Selection Panel:
Jeannene Przyblyski, Arts Commissioner, Chair of the Visual Arts Committee
Keith Kawamura, Recreation and Park Department Project Manager
Scot Burbank, DPW Landscape Architect
Georgia Shuttish, Community Representative
Henry Sultan, Community Representative
Svea Horton, Community Representative
Beau Takahara, Arts Administrator and Neighbor
Seyed Alavi, Artist
Ann Chamberlain, Artist and Neighbor

CITY AND COUNTY OF
SAN FRANCISCO

Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE.

Contact person for the Sunshine Ordinance Task Force:
Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office Phone: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the City accommodate these individuals.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of an person(s) responsible for the ringing or use of cell phone, pager, or other similar sound producing electronic devices.

San Francisco Arts Commission Public Meetings
ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

Accessible public transit that serves this location includes:

Muni Metro Train: The J, K, L, M, and N Lines stop within one block of 25 Van Ness, at Van Ness and Market.

Bart: Civic Center Bart Station, located at Market and Polk Streets, connects to the Muni Metro Train as well as Market Street buses.

Buses: The #49, #47, and #42 buses stop in front of 25 Van Ness Avenue. Market Street buses stopping at Van Ness and Market Street include the Market Street F-Line, #6 Parnassus, #7 Haight, #16 Noriega, and #26 Valencia.

For more information on accessible transit, call (415) 923-6142.

In order to assist the city's efforts to accommodate individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Jennifer Lovvorn, Public Art Program Associate for the Arts Commission, at (415) 252-2594 at least 72 hours prior to the meeting. Late requests will be honored if possible.

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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ARTSCOMMISSION@SFGOV.ORG

Notice...

AGENDA

HARVEY MILK RECREATIONAL ARTS CENTER PUBLIC ART PROJECT: Artist Selection Meeting

Monday, April 18, 2005
12:00 – 3:00 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

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I. Introductions and Project Updates

II. Overview of Interview and Voting/Scoring Process

III. Artist Presentation: ***Sandow Birk***, 12:45 – 1:15 p.m.

IV. Artist Presentation: ***Peter Richards***, 1:15 – 1:45 p.m.

V. Artist Presentation: ***S. Schwartzenberg and M. Davis***, 1:45 – 2:15 p.m.

VI. Panel Discussion and Voting

VII. Review of Recommendations and Summary Comments

VI. Adjournment

CITY AND COUNTY OF
SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

Notice...

MEET THE THREE ARTIST SEMIFINALISTS FOR THE NEW PORTOLA BRANCH LIBRARY

WHEN: TUESDAY, MAY 10, 2005 AT 6 PM

WHERE: PORTOLA BRANCH LIBRARY, 2450 SAN BRUNO at SILLIMAN

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Please plan to attend a public Artist Orientation Meeting for three artist semifinalists selected by the Portola Branch Community Artist Selection Panel as part of the artist selection process for the new Portola Branch Library. The three artist semifinalists are Seyed Alavi, Rene Yung and Dana Zed. One of these three semifinalists will be selected by the Portola Branch Community Artist Selection Panel to create an artwork for the new Portola Branch Library.

The Portola Branch Community Artist Selection Panel includes three community representatives: Irene A. Crescio, Christine Ortiz, and Paula Roberts Pangaro. Also participating on this panel are Roz Chang, Portola Branch Manager, and Susannah Meek, representing the architectural team of Stoner Meek Noll & Tam, designers of the new facility.

After the Artist Orientation Meeting, the three semifinalists will prepare presentation boards with images of their past artwork and a brief description of how they would each approach the development of an artwork proposal for the new library, if selected. These boards will be on view at the existing Portola Branch in June for written public comment.

Following this exhibition, the Portola Branch Community Artist Selection Panel will reconvene to interview the artist semifinalists and select a final artist, to be approved by the Arts Commission. This artist will then work with Stoner Meek Noll and Tam, the Arts Commission and Library staff, and the community to prepare a final proposal for an artwork to be integrated into the new Portola Branch Library.

All community panel meetings and Arts Commission meetings are open to the public. Notices of each meeting will be posted at the existing Portola Branch and on both the Arts Commission and Library websites.

If you have questions about the artist selection process, please call Judy Moran at 252-2586.

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APR 19 2005
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Arts Commission website: www.sfartscommission.org/pubart/

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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Notice...

AGENDA

SAVA POOL PUBLIC ART PROJECT
Artist Selection Meeting

Thursday, June 2, 2005
9:00 – 10:30 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

I. Introductions and Proposal Development Process Overview – *Nina Dunbar*

II. Sava Pool Improvement Project: Updates – *Lena Ch'en and Paulett Taggert with Mark Cavagnero*

III. Artist Selection Criteria and Voting Procedures – *Nina Dunbar*

IV. Artist Proposal Review and Voting
- Electroland/ Cameron McNall
- Relja Penezic
- Catherine Wagner

V. Announcement of Selected Artist/Proposal

VI. Adjournment

DOCUMENTS DEPT.
JUN - 6 2005
SAN FRANCISCO
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For more information, contact: Nina Dunbar,
San Francisco Arts Commission: (415) 252-3215.

CITY AND COUNTY OF
SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

ART ON MARKET STREET KIOSK POSTER SERIES 2006
ARTIST SELECTION PANEL MEETING

MONDAY, AUGUST 8, 2005, 1 TO 4 PM

ARTS COMMISSION OFFICES, 25 VAN NESS, SUITE 70

Notice...

AGENDA

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PUBLIC LIBRARY

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I. Meeting called to order

II. Panelist orientation

III. Screening of all applicants' slides, with summary of proposals

IV. Discussion, first round of scoring

V. Discussion, review, second round of scoring

VI. Public Comment

VII. Discussion, review, determination of three finalists

VIII. Meeting adjourned

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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EMAIL:
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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel
for the
BROADWAY STREETSCAPE IMPROVEMENT PROJECT

Tuesday, August 9, 2005
1:00 PM – 4:00 PM

DOCUMENTS DEPT.
AUG 11 2005
SAN FRANCISCO
PUBLIC LIBRARY

Place: 25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

AGENDA*

1:00 p.m.	Introductions
1:15	Review of architectural plans and selection criteria.
1:30	First Review of Candidate Slides
2:15	First Vote
2:30	Second Slide Review
3:00	Review of Resumes, Discussion
3:30	Public Comment, Second Vote
3:45	Discussion
4:00 p.m.	Final Vote, Adjournment (**Action Items**)

CITY AND COUNTY OF
SAN FRANCISCO

Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
(Chapter 67 of the San Francisco Administrative Code)

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FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE.

Contact person for the Sunshine Ordinance Task Force:
Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office Phone: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

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The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

Accessible public transit that serves this location includes:

Muni Metro Train: The J, K, L, M, and N Lines stop within one block of 25 Van Ness, at Van Ness and Market.

Bart: Civic Center Bart Station, located at Market and Polk Streets, connects to the Muni Metro Train as well as Market Street buses.

Buses: The #49, #47, and #42 buses stop in front of 25 Van Ness Avenue. Market Street buses stopping at Van Ness and Market Street include **the Market Street F-Line, #6 Parnassus, #7 Haight, #16 Noriega, and #26 Valencia.**

For more information on accessible transit, call (415) 923-6142.

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TTY users, please call (800) 735-2929

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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NOTICE OF SPECIAL MEETING

A special meeting of the Arts Commission's Artist Selection Panel
for the
BROADWAY STREETSCAPE IMPROVEMENT PROJECT

Friday, September 16, 2005
9:30 a.m. to 12:30 p.m.

25 Van Ness Avenue, Suite 70
(Lower Level)

The meeting will be called to order.

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AGENDA*

9:30 a.m.	Review of project scope and parameters; selection criteria, interview questions and voting process.
9:45	Interviews (20 to 30 minutes each)
	I. Jessica Kay Bodner II. Brian Goggin III. Cork Marcheschi
11:15	Break
11:20	Discussion
11:50	Vote (Rank candidates 1 to 3)
12:00	Public Comment, discussion. Second Vote if needed.
12:15 p.m.	Adjournment

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*Explanatory documents including information packets for the Artist Selection panel, with artists' application materials and an explanation of the artist selection process and other related materials received by the Artist Selection panel after the posting of this agenda, will be available for public inspection and copying at the Arts Commission office, 25 Van Ness, Suite 240, San Francisco, CA, during regular business hours. Telephone: 252-2591.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE.

Contact person for the Sunshine Ordinance Task Force:
Donna Hall, Administrator
The Sunshine Ordinance Task Force
City Hall, Room 2441
Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689
Office Phone: (415) 554-7724
Fax: (415) 554-5163
E-mail: Donna_Hall@ci.sf.ca.us.

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

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San Francisco Arts Commission Public Meetings

ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

The Selection Panel meeting for the Minnie and Lovie Ward Recreation Center will be held at 25 Van Ness Avenue, Room 650, in the Committee on Aging conference room.

Accessible seating for persons with disabilities, including those in wheelchairs will be available.

Accessible curbside parking has been designated on the alley and on the block of Van Ness Avenue immediately north of the building.

Accessible public transit that serves this location includes:

Muni Metro Train: The J, K, L, M, and N Lines stop within one block of 25 Van Ness, at Van Ness and Market.

Bart: Civic Center Bart Station, located at Market and Polk Streets, connects to the Muni Metro Train as well as Market Street buses.

Buses: The #49, #47, and #42 buses stop in front of 25 Van Ness Avenue. Market Street buses stopping at Van Ness and Market Street include **the Market Street F-Line, #6 Parnassus, #7 Haight, #16 Noriega, and #26 Valencia.**

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SAN FRANCISCO ARTS COMMISSION
25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

THIRD STREET LIGHT RAIL ART ENRICHMENT PROGRAM

CENTRAL SUBWAY ARTIST POOL SELECTION PANEL MEETING

THURSDAY, DECEMBER 1, 2005 1:00 to 5:00 PM

San Francisco Arts Commission offices, 25 Van Ness, Suite 70

165

Notice

MEETING AGENDA

1/05

I.	Introductions	Jill Manton, Public Art Program Director
II.	Central Subway Informational Presentation	John Thomas, Senior Project Manager, Muni Robert Jansen, Architect, Kwan Henmi
III.	Presentation of Completed Transit Projects from Other Transit Programs	Jill Manton
IV.	Description of Panel Process	Judy Moran, Public Art Project Manager
V.	Applicant Slides Presentation and Voting	Judy Moran Jill Manton
VI.	Voting Tally	
VII.	Public Comment	
VIII.	Discussion and Final Tally	
VII.	Adjourment	

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POTRERO BRANCH COMMUNITY ARTIST SELECTION PANEL

FIRST PANEL MEETING **WEDNESDAY, DECEMBER 7, 2005**

Arts Commission offices, 25 Van Ness, Suite 70

Notice...

AGENDA

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I.	Introductions	
II.	Process Orientation	Judy Moran, Project Manager
III.	Library schematic design	Paul De Freitas, Bureau of Architecture
III.	Applicants' slide screening	Judy Moran, Project Manager
IV.	Review and discussion	
V.	Public comment	
VI.	First round of voting	
VII.	Review and discussion	
VIII.	Second round of voting	
IX.	Review and discussion	
X.	Final round of voting	
XI.	Adjournment	

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SAN FRANCISCO ARTS COMMISSION

San Francisco Arts Commission
Artist Selection Panel Meeting
For
2005 Pre-Qualified Artist Pool
Monday, Dec. 12, 2005
10 a.m., 25 Van Ness, Suite 70

[Notice...]

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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1. Introduction
   - Review of Process to Date
   - Criteria and Voting Procedure
2. Public comment
3. Review of Applicants
4. Scoring
5. Second Review if necessary
6. Final Scoring
7. Adjournment

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POTRERO BRANCH COMMUNITY ARTIST SELECTION PANEL MEETING TO SELECT AN ARTIST FINALIST TO CREATE AN ARTWORK FOR THE NEW POTRERO BRANCH LIBRARY

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FRIDAY, APRIL 14, 2006 1 TO 4:30 PM

AT THE ARTS COMMISSION OFFICES
25 VAN NESS, SUITE 70 on the LOWER LEVEL

THE PANEL MEETING IS OPEN TO THE PUBLIC.

The Potrero Branch Community Artist Selection Panel will meet on Friday, April 14th, from 1 to 4:30 PM, to select the final artist to prepare an artwork for the new Potrero Branch Library. Members of the public, who are welcome to attend this meeting, will have an opportunity to address the panel.

The Potrero Branch Community Artist Selection Panel, which selected the four artists semifinalists, includes Potrero community members Mark Gettys, Margaret Frings Keys, Peter Linenthal, as well as Jensa Woo, Potrero Branch Manager; Paul De Freitas, Bureau of Architecture; Lawrence Rinder, Arts Commissioner; and Regina Almaguer, art consultant.

The four artist semifinalists include Seyed Alavi, mixed media; Terry Hoff, wall reliefs; Gina Telcocci, sculpture; and Faye Zhang, tapestries. Exhibition boards with samples of the semifinalists' past artwork and preliminary art concepts for the Potrero Branch were displayed for written public comment at the Potrero Branch Library for two weeks in March of this year. Community comments written during the exhibition will be compiled and forwarded to the Potrero Branch Community Artist Selection Panel prior to the meeting.

The artist selected by the Potrero Branch Community Artist Selection Panel on April 14th must be approved by the Arts Commission and reviewed by the San Francisco Public Library.

For further information about the artwork process, call
Judy Moran, Public Art Project Manager, at 415/252-2586.

San Francisco
Arts Commission
Artist Selection Panel...
Notice...

Agenda
Airport Gate Room Wall Selection Panel Meeting
Wednesday, April 19th, 9 a.m.
San Francisco Arts Commission
25 Van Ness, Suite 70

I. Review of Criteria and other Issues for Consideration

II. Presentation of Finalist proposals by Joyce Hsu, Hung Liu, Richard Misrach and Clare Rojas

III. Discussion of strengths and weaknesses of proposals.

IV. Public Comment

V. Voting (Round 1)

VI. Voting (Round 2) only if necessary

VII. Announcement of results

VIII. Adjournment

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MOSCONE RECREATION CENTER

ARTIST SELECTION PANEL MEETING

DATE: FRIDAY, JUNE 9, 2006

TIME: 10 AM to 2 PM

LOCATION: Arts Commission offices at 25 Van Ness
Suite 70, lower level conference room

AGENDA

I.	Introductions	Judy Moran, Arts Commission
II.	Description of selection process	Judy Moran
III.	Description of Moscone Rec Center, and possible art opportunities	Andrew Maloney Bureau of Architecture
IV.	Presentation of artists' materials	Judy Moran
V.	First round of voting	
VI.	Discussion	
VII.	Public comment	
VIII.	Discussion	
IX.	Third round of voting	
X.	Adjournment	Judy Moran

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= Artist selection
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GAVIN NEWSOM
MAYOR

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

HARVEY MILK RECREATION CENTER
Public Art Project
Project Manager: Tonia Macneil, SFAC
Artists: Susan Schwartzenberg, Michael Davis

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COMMUNITY MEETING
June 29, 2006
6:30 to 8:00 p.m.
at
Harvey Milk Recreation Center
50 Scott Street, San Francisco, CA

AGENDA

I. **Introduction – Tonia Macneil**

II. **The Public Art Selection Process for Harvey Milk Recreation Center.**

III. **The Design Process for Harvey Milk Recreation Center.**

IV. **Questions**

V. **Presentation of Artists' Design – Susan Schwartzenberg, Michael Davis**

6/28/2006

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252 2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102 - telephone (415) 581-2300, fax (415) 581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

SAN FRANCISCO ARTS COMMISSION

GAVIN NEWSOM
MAYOR

RICHARD NEWIRTH
IRECTOR OF CULTURAL AFFAIRS

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Notice.

AGENDA

JOSEPH LEE RECREATION CENTER PUBLIC ART PROJECT
Artist Selection Meeting

Wednesday, October 4, 2006
2:00 – 5:00 p.m.
San Francisco Arts Commission
25 Van Ness Avenue, Suite 70 (lower level)
San Francisco, California

I. Introductions and Art Project Overview – *Jill Manton*

II. Joseph Lee Recreation Center Improvement Project: Project overview and review of new design – *Brook Mebrahtu*

III. Review of Artist Selection Criteria and Voting Procedures – *Jill Manton*

IV. Artist Applicant Review and Voting

V. Announcement of Artist Finalists and Alternates; Scheduling of Next Meeting

VI. Adjournment

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For more information, contact: Jennifer Lovvorn,
San Francisco Arts Commission: (415) 252-2594.

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